HYP Call: Building an Academic Universe

Academic life can be affected, but rarely suspended, during war times: How was, then, the academic world during the so-called 'Casks War'? Which degrees and subjects were the most popular at the Royal University of Oporto or at the School of Viticulture and Biofuel of Lamego? Who were the lecturers, and which students stood out? Which student activities were the most popular, and what initiatives marked this period? Which student groups were organised, and which gatherings have gone down in history? How did *Praxe* (a series of academic rituals) and the *tunas* (traditional musical groups formed by Portuguese students from different faculties) work?

In short: what made up the Winepunk Academic Universe?

Introduction

HYP - Hypotheses You Preserve - is a Creative Writing and Alternative History project supported by Creative Europe, which aims to develop a mosaic narrative, in the form of a transnational and multilingual (Portuguese, Spanish, Galician, English and French) collaborative encyclopaedia, through the individual or communal contribution of the general public and artists - both established and beginners.

The project is coordinated by a consortium the brings together the University of Porto (Portugal), the University of Vigo (Spain) and the École Pratique des Hautes Études (France), in interface with the museum collection of the Museum of Natural History and Science of Porto (MHNC-UP). It introduces the HYP Collaborative Encyclopaedia of Alternative History (ECAH), available online and of open access, which narrates the war between the Kingdom of the Northern Monarchy, with its capital in Oporto, and the Portuguese Republic, with its capital in Lisbon (historical fact), as well as its antecedents, between 1918 and 1922 (fictional element: historically, the civil war lasted 25 days).

Within the context of the Winepunk fictional universe (more information in the chronology), everyone is invited to write and submit original texts of 'encyclopaedic entries', with no limit to the number of submissions, from nano to micro-history, in the form of chronicle, obituary, news articles, or pure fiction, between 100 and 1000 words.

These 'encyclopaedic entries' will be curated to ensure compliance with the submission guidelines and the project structure, translated into at least one of the project's other languages and published on ECAH under a Creative Commons licence to disseminate the authors, their work, and the HYP project at a regional, national, European, and global level. In addition, these submissions will be cross-

referenced through themes, forming a true collective narrative whose dissemination transcends cultural and linguistic boundaries.

Submission Guidelines

Author(s) should follow the submission guidelines and checklist:

– The creative writing entries must be original;

– The creative writing entries must respect the Winepunk Universe concepts and chronology and have at least one connection element with the Winepunk Universe; reference(s) to the MHNC-UP's collections, within this framework, is/are encouraged, though not mandatory. If a submission is associated with an object from the museum's collection, the 'encyclopaedic entry' must include the link illustrating said object;

– The following types of entries are accepted – individual (creative writing solely based in Winepunk elements); familial (individual or collaborative contributions based in material and immaterial records of a specific family); communal (institutional, associative, or other type of communal archives and record-based entries); regional and national (institutional archives, collections, or records as inspiration for the entries);

– The entries format and template are as follow – entry length ten to one thousand words if the submission is written, or between one minute to ten, if the submission is audio; at least one mandatory Winepunk Universe element inclusion (or allusion to the Winepunk Universe and its chronology); with references (link, Word or PDF document, etc) and/or original records regarding the historical facts that inspired the entry;

– The entries must be in one of the following languages – Portuguese, English, French, Galician, or Spanish;

– It is encouraged, but not mandatory, to add the audio submission with the textual submission.

Terms of Use

The author(s) accepts that the HYP encyclopaedia is an open-access collective creative writing work under the CC-BY-NC-ND license, and by submitting your work you agree for your work to be under this license.

This means that anyone can copy and redistribute the 'encyclopaedia entries', i.e., your original submitted work, but to do so it needs to respect the following terms:

Attribution — they must give you appropriate credit, provide a link to the license, and indicate if changes were made (these changes can be done in any reasonable manner, but not in any way that suggests the licensor/author endorses you or your use);

NonCommercial — they may not use the material for commercial purposes;

NoDerivatives — If they remix, transform, or build upon the material, they may not distribute the modified material;

No additional restrictions — they may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

The HYP project and the author cannot revoke these freedoms as long as the license terms are followed.

The author accepts for its work to be available at the HYP creative writing collaborative encyclopaedia, under the CC-BY-NC-ND license, for a period of 30 years, or before, if the encyclopaedia is removed from the web.

The author(s) accepts that the Winepunk Universe (concept and chronology) are copyrighted by Invicta Imaginaria. Under the framework of the HYP Project, the Invicta Imaginaria allows for the use of the Winepunk Universe concept and chronology to be used for the sole purpose of developing original creative writing texts to be incorporated in the HYP project as 'encyclopaedia entries'. There is no authorisation to resource to any part or character of the Winepunk Universe outside these boundaries.

The data collected at this registry is confidential, under the Data Protection Policy of the University of Porto, and it will be used anonymized and solely for:

– statistical analysis of the HYP Project dissemination, measures of success, and outreach;

– scientific and/or academic research purposes, related with the aims, purposes, and framework of the HYP project and its cultural outputs (e.g., the creative writing collaborative encyclopaedia).

Under no circumstances will the author(s) identity and contact be available to anyone outside the authorial copyright of the submitted work. The author(s) can request for anonymity in the encyclopaedia at any point, being the HYP project the only entity with knowledge of the author(s) identity for curatorial and validation purposes.

The author(s) can be contacted in the HYP registry area for participating in inquiries, receiving notification in the provided contact regarding this.

Contacts

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