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El objetivo
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THURSDAY, AT 5.15 & 9.15 P.M.

FOR ONE DAY ONLY

"THE YANKEE WAY."

Developing Alternative History Chronologies: WINEPUNK

FUNDING

Project: 101131688 — HYP —
CREA-CULT-2023-COOP

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Journal **ACAZINE**, issue #4 designed and produced during the first workshop of the European project HYP - Hypothesis You Preserve in Pontevedra, Galicia, Spain on 17 and 18 September 2024.

Editorial direction: Samuel ETIENNE and Catherine SCHWARTZ.

Framework of the project: HYP is funded by the European Union (Project: 101131688 — HYP — CREA-CULT-2023-COOP). HYP is a European project focused on audience engagement through the development of collaborative creative outlets, which aim to foster transnational empathy and interest in the European collective memory and culture. Sustained by the consortium of three institutions, the University of Porto (Portugal), the University of Vigo (Spain), and the École Pratique des Hautes Études (France), its resources to both the three cultural national heritages and the immigrant flux between them for the last one hundred years, and its national, transnational, and familiar cultural resulting pools. HYP synergizes creative writing, alternative history, and creative academic outlets, to develop an Alternative History collaborative encyclopedia digital platform open to transnational participation, interfaced with a museum's collection, and anchored in the fictional Wine-punk Universe. The participants can resource individual, familial, and communal archives, stories, or traditions to provide a cultural body of writing work as encyclopedic entries, exploring common European heritage and transnational historical awareness of this process. In addition, Ukrainian communities will be invited to develop a specific encyclopedic section regarding Ukrainian history and culture, whose cross-references will evidence the shared European cultural roots between all the involved countries. The development and implementation of the HYP project's outputs will be accompanied, step by step, by Green Creativity research regarding its environmental and social sustainability. Additionally, new forms of audience development for creative writing will be explored through the dissemination of acazines, a hybrid art/sciences magazine within the Do-It-Yourself approach, and acazines workshops. Not only will these outlets be available to the public after the project ends, but the Green Creativity research outputs and framework for sustainable creative practices will allow others to reproduce and expand this know-how.



HYPOTHESIS, YOU PRESERVE

Episode 1 - Vigo - Pontevedra

Samuel ETIENNE

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*EPHE, Paris.
Artist-publisher, Rouen, France.*

Abstract:

This first issue is a snapshot of the first workshop of the Creative Europe 'HYP' European programme, held at the University of Vigo, Pontevedra campus (Spain), on 17 and 18 September 2024. ACAZ!HOLA! is a special edition of the French Journal Acazine conceived during the workshop and edited afterwards.

Participants:

Ana da Silveira Moura, Rosa María Ricoy Casas, Maria João Fonseca, Samuel Etienne, Catherine Schwartz...

HYPOTHESIS YOU PRESERVE

Congreso Internacional - International Congress - Congrès International - Congresso Internacional

Project: 101131688 - HYP - CREACULT-2023-COOP

17 and 18
September, 2024

Organizes: **uvigo**

Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or European Education and Culture Executive Agency [Granting authority]. Neither the European Union nor the granting authority can be held responsible for them.



international

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INVICTA
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U. PORTO

ÉCOLE PRATIQUE
des HAUTES ÉTUDES

Program

TUESDAY, September 17

Morning Program

Faculty of Dirección y Gestión Pública (UVIGO).
Salón de Grados- Pontevedra Campus.

At the same time live through the virtual space of Campus Remoto Uvigo. Access link to enter:

<https://campusremotouvigo.gal/access/public/meeting/900862520>

Access password: Rricoy567

09:00 h. Institutional reception

-Vice-Rector of Research, Transfer and Innovation: Belén Rubio.

-Vice-Rector Pontevedra Campus. Eva M. Llanfarón Caeiro.

-Dean's team of the Faculty of Dirección y Gestión Pública. Sara María Torres Outón

-Director of the Institute for Research in Justice and Gender. Inés Celia Iglesias Canle.

Presentation of the Project.

09:30-10:00: Developing Alternative History Chronologies: Winepunk. Ana da Silveira Moura/AMP Rodriguez-U.PORTO (Portugal).

10:00-10:30: Fanzines in the university: from fandom to alternative writing. Samuel Etienne. EPHE-PSL (Paris)

10:30-11:00: Alternative History and the Natural History and Science Museum of the University of Porto: the museum as a creative space. Maria João Fonseca - Natural History and Science Museum of the University of Porto.

11:00-11:30: Alternative History and its possibilities for Justice, Equity, Democracy and sustainability. Rosa María Rico Casas – U.Vigo (España) (UVIGO).

11.30-12:00: Coffee Break

12.00-14:30: HYP Investigators Meeting

-Status of the development of the project.

-Discussion of challenges and upcoming events.

Afternoon Program

17.00 - 19:30 h. Cultural Site Walk in Pontevedra : History and Tradition for an Alternative History Encyclopaedia. Rosa Rico (UVIGO)

Departure from the Church of the Virgen Peregrina. Prior registration is required (until 12/09/2024) at: rricoy@uvigo.gal

19:30 h Closure of the session

WEDNESDAY, September 18

Morning Program

09:30-11:00: HYP Investigators Meeting

-Scheduling of the 2024/25 Project.

-HYP Research Projects

11:00: Faculty of Bellas Artes (UVIGO).
Aula 22 Pontevedra Campus.

At the same time live through the virtual space of Campus Remoto Uvigo. Access link to enter:

<https://campusremotouvigo.gal/access/public/meeting/900862520>

Access password: Rricoy567

11:00 h. Institutional reception

-Dean's team of the Faculty of Fine Arts. Araceli Liste.

-Director of the Institute for Research in Justice and Gender. Inés Celia Iglesias Canle.

Presentation of the Project.

11:30- 12:00: Creative Writing and Alternative History: the 'What If' of the Winepunk Worldbuilding. Ana da Silveira Moura/AMP Rodriguez- U.PORTO (Portugal)

12:00- 12:30: Acazine, Creative Research Through Do-it-Yourself Fanzines. Samuel Etienne - EPHE - PSL (Paris) and Catherine Schwartz (Rouen)

12:30- 13:00 When Facts Meet Fiction: What Could Have Been at the Natural History and Science Museum of the University of Porto. Maria João Fonseca - Natural History and Science Museum of the University of Porto.

13:00- 13:30: Alternative History and Good Governance. Rosa María Rico Casas – Universidade de Vigo (España).

Afternoon Program

Faculty of Bellas Artes (UVIGO).
Aula 17 Pontevedra Campus.

17.00-19:30: Theoretical-practical workshop: preparation of acazines on alternative history EU values. Samuel Etienne - EPHE - PSL (Paris) and Catherine Schwartz (Rouen)

Prior registration is required (until 12/09/2024) at: rricoy@uvigo.gal

19.30 h Closing of Congress

¿Qué es HYP?

(HYPOTHESIS YOU PRESERVE)

HYP...
es un proyecto de Europa Creativa

subvencionado por la Unión Europea:
Project ID: 101131688 - HYP — CREA-CULT-2023-COOP.

Los objetivos principales del proyecto son:
ENCICLOPEDIA COLABORATIVA VIRTUAL

de historia alternativa

basado en **valores de la UE**

de participación y acceso abierto:

LINK PORTUGAL:
<https://hyp.up.pt/es/historias-2/>

LINK FRANCÉS:
HYP Hypothesis You Preserve, l'Ecole Pratique des Hautes

Études Sociales (Ecole Pratique des Hautes Études)

Estas páginas web son donde se explica el proyecto HYP, y se irá subiendo información de la propia enciclopedia digital y otras aportaciones que se realicen; los podrás leer en varios idiomas (inglés, portugués, español, gallego, francés).

La enciclopedia 'colaborativa' de historia alternativa (EDCA) de HYP, disponible en la web y en acceso abierto, invita a todos a participar como **coautores de una novela-mosaico colectiva**. Estas entradas de enciclopedia estarán bien revisadas curatorialmente para garantizar el cumplimiento de las normas de autoría y la estructura del proyecto, y serán traducidas entre sí en los otros idiomas del proyecto y publicadas en licencia Creative Commons (más información aquí), para que todos contribuyan a su trabajo y el proyecto HYP, a nivel europeo y global. Además, los temas se cruzarán entre las diferentes lenguas y se creará una narrativa colectiva.

Punto de Entrada al Universo Ficticio de Winepunk:

Con más información en la línea de tiempo), todos están invitados a escribir y enviar textos originales de 'entradas de enciclopedia', desde microrrelatos hasta microrrelatos, en forma de crónica, obituario, noticia o pura ficción en cualquiera de los cinco idiomas del proyecto HYP: portugués, inglés, francés, español y gallego.

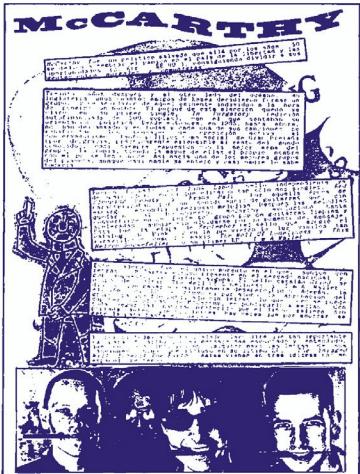
Historia alternativa puede referirse a:

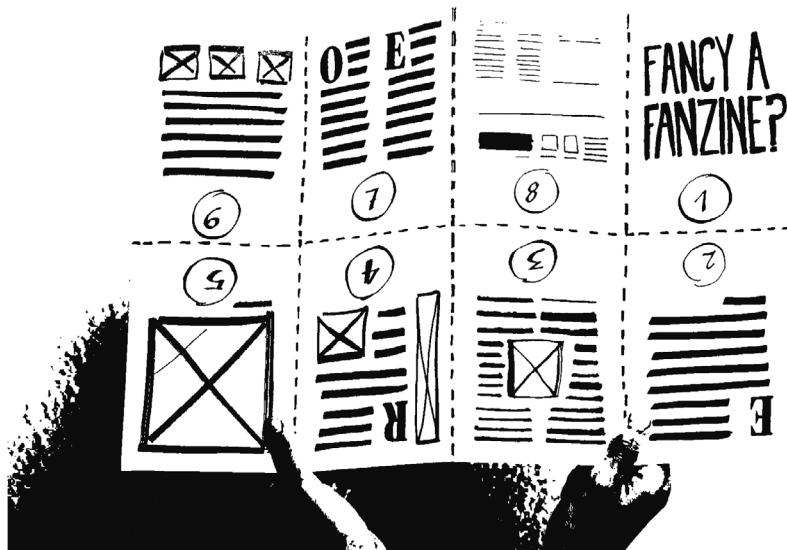
- Historia contada desde punto de vista alternativo.
- El revisionismo histórico (reinterpretar hechos históricos comúnmente aceptados)
- La historia contrafactual o **historia alterna** (cómo sería la historia si algo hubiera cambiado)
- Las **ucronías** (género literario asociado a la historia contrafactual)

Con la pretensión de destacar o preservar valores de la UE como: igualdad y no discriminación, protección del patrimonio cultural, sostenibilidad, dignidad humana, Libertad, democracia, derechos humanos, estado de derecho...

Es un **EJEMPLO** de cómo crear HISTORIA ALTERNATIVA en un periodo cronológico concreto 1918 a 1922 en la región de Oporto. Son ejemplos de cómo utilizar elementos de la cronología y el **universo de Winepunk (ese periodo)** en las contribuciones que deseas escribir. También ilustran varias posibilidades textuales, desde microrrelatos hasta obituarios. Ejemplo de historias:
<https://hyp.up.pt/es/historias-2/>

Aunque sería estupendo que podáis realizar los Fanzines con historia alternativa resaltando valores europeos en relación a ese periodo (UNIVERSO WINEPUNK) en Portugal u otro país como España, podéis realizarlo sobre cualquier periodo.





¿FANZINE? ¿ACAZINE?

ACAZINE: El término es un neologismo que surge de la combinación de los términos academia y fanzine, utilizado para describir una publicación de carácter independiente y autoeditada que, a diferencia de los fanzines tradicionales, está orientada a la divulgación científica.

Possee características propias de un **fanzine:** una publicación independiente generalmente creada por aficionados o colectivos sin fines comerciales, que se distribuye de manera no convencional y suele estar dedicada a temas de interés específico, como la música, el arte, la literatura, la política, o cualquier área cultural o social. Su formato es típicamente libre, lo que permite a sus autores expresar ideas y opiniones con mayor creatividad, sin las limitaciones editoriales que impone el sector formal de publicaciones. Tradicionalmente, los fanzines han sido un medio de comunicación contracultural, donde prima la expresión subjetiva y el enfoque comunitario.

Pero en el que se aplica conocimiento científico con contenidos del ámbito académico con la finalidad de divulgar y transmitir conocimientos especializados de forma accesible, amena y creativa.

Un *acazine* combina el rigor y la precisión del contenido académico con un enfoque desenfadado que puede incluir elementos de humor, ilustraciones, sátira y lenguaje coloquial, con el propósito de hacer más digeribles conceptos complejos o abstractos.

El uso del humor en los *acazines* no es trivial, ya que permite suavizar la carga de formalismo que habitualmente caracteriza a la divulgación científica, facilitando una mayor conexión con públicos diversos, incluyendo aquellos que no pertenecen al ámbito estrictamente académico. Además, esta estrategia contribuye a la difusión de ideas de manera efectiva, generando un espacio donde el conocimiento especializado puede ser compartido y discutido sin las barreras habituales de los lenguajes técnicos o la rigidez de los formatos científicos tradicionales.



Real Porto, April 1919

The Copa del Rey 1919 was the 19th staging of the Copa del Rey, the Spanish football cup competition. For the time ever, it included a foreign team in the competition, namely Real Porto, from Portugal. The competition started on 12 April 1919, and concluded on 18 May 1919, with the final, held at the Martínez Campos in Madrid, in which Arenas Club de Getxo lifted the trophy for the first time ever with a 5–2 victory over Real Porto after extra-time with a hat-trick from Félix Sesúmaga. The performance of Real Porto – a team established only one month before the competition started and during political troubles in Portugal – was highly suspicious and controversial allegations of doping using bioethanol, namely winepunk, was suggested however never proved. The competition was useful to the Portuguese Monarchy of the North to widen public

attention on the political situation in the country. After a successful confronting with Real Vigo Sporting in semi-finals, Real Porto also attracts new supporters from Galicia. Some Galician fans may have joined the royal army at the time.



Contributor: Samuel Etienne

onuwen

C 12408313
13/08/2026
08/27/18

AUARA!

Dedicamos el 10%
nuestros beneficios
a quien más lo
necesite.

9 LITROS DE AGUA
EN PAÍSES EN VÍAS DE
CON GAS
PARA LOS PROYECTOS
QUE COLABORAN

AGUA MINERAL NATURAL DE GALICIA

GRANADA
MONTAÑA
CARREIROA

BORRADO CON EL
VINO '45 UVAS'
DE ESPAÑA



AMAT

ÉTUDES
PRATIQUES
ÉCOLES
HAUTES

GOES PRINT

CHICAGO FRUSTRATION



PUBLISH

WHATEVER XXEROXXX CAN PAINT

BRACONNE

+ NEVER FINISH

DEBATES

DO

IN REAL TIME

THINK CAREFULLY ABOUT THE FORM

MIX

DO

ASK

FANZINE CAN PAINT
EXTIMACY



FANZINE IS A MOVING
FORWARD JOURNEY

12000 COPIES UNDER
THE CARPET

RESEARCH

DISSEMINATION

ALTERNATIVE

PRINT

PROTECTS YOU FROM

EXPLODING

HOW HARD IT IS

TO REPRODUCE

THESE AESTHETICS

STRENGTH

ASK

WHATEVER YOU STOP OR QUIT: FANZINE NOTES

TOURIBANDS BROUGHT FORM A BAND

EXPRESS YOUR

FANHOOD, THEN

TURNS TO ALTER-

NATIVE [MEDIA] POLITICS

WE ARE

DUST.





SOPA DE LETRAS

15

Localice las siguientes palabras, entre las letras del recuadro.

V C O M P A R T I O	ALIENARÉ
H I L L A M A D O V H	APATÍA ✓
S D E B R V Ñ L R O	CAPEAR
R E M E D I A D O L	COMPARTIÓ
N O V B C A P E A R G	CONTENER
U P R E D I S E N A	DETENDRÁ
I E X I S T E N T E	ENSAMBLÓ
G Y E L L A D A B O R	ESCANEA
L C O N T E N E R M	EXISTENTE
A F D E S C A N E A	LIBELO
L A E A V A C O H G	LIBERAR
I V T P R V M F Q O	LLAMADO
E M E A G E G B I J	OBSEQUIO
N O N T A S R U I I	PENAR
A I D I T P O S V O	REDISEÑA
R E R A U E B I N C R	REMEDIADO
E B A D S V D A J V	ROBADA
H I E B G P E N A R	ROTARAN
M L O R O T A R A N	

DO WE CREATE DYSTOPIAS-LIKE LIVES BECAUSE OF ISRAEL
PAST CAN'T BE WRONG. SIGNIFICATIVE THINGS ARE BETWEEN
TWO BLOCKS

WHAT ARE
THE ACADEMIC
APPEARING
FONTS

1918-1922 ALSO
NEEDS
REVERSE
THE
ALTERNATIVE
GOOD
STORIES
OR
KEEP
IT FOR YOURSELF

TECHNICAL
PROBLEMS
ARE FOREVER

GALACTICA DID

SOFT SPOT
FOR
MARY
BECAME
PUBLIC

Hi PHILLIPPIJJI



DID NOT HAPPEN

NEW
TALES

FICITION
BUILDST

DETAILS

FOLLOW MY
TIMELINE

FOUNDA

TION

NORTH
SOUTH
(THEY WOULD)
BUT THEY
THOUGHT

TIRÉ
À PART

HISTORIAL
ADVICE
WHERE DO YOU ADD

HAPPEN
MAY
BE
GOSSIP AS ANOTHER RESEARCH PERSPECTIVE

ANTIPODE
SOLUTION

PSYCHOHISTORY

Hi ISAAC ZARZI HI

FICITION PAY CHECK

ACTES
= SISTER

BE THERE

YOU KNOW THAT FICITION WILL

It is so easy to forget how one's own identity can depend as much from the land you would die for as from the animals that dwell on it. The "Winepunk War", opposing the Monarchy of the North and Galiza to the governments of Lisbon and Spain, has claimed the blood of beloved pets, as well as of humans, and Northerners and Galicians alike have



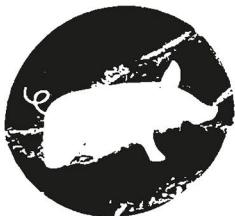
Contributor: Ana da Silveira Moura

built a floating Pet Cemetery between the towns of Valença and Tui that burns a perennial flame. "Because, you see, we remember", said Alonso Romera, after surrendering in tears the body of his dog, Paquito, to the floating little boat that is led inside the flaming cemetery, "and as long as we remember, the joy of their love and the pain of their loss burns alive, above water and land".









VIENNOIS
JAMBON BEURRE
VIENNA BREAD
BACON BUTTER



FABRICATION
FRANÇAISE



VALEURS NUTRITIONNELLES MOYENNES POUR 100 G
ÉNERGIE 1268,5 KJ/303,2 KCAL. MATIÈRES GRASSES : 13,5 G.
DONT ACIDES GRAS SATURÉS : 4,6 G; GLUCIDES : 34,4 G.
DONT SUCRES : 5,7 G; PROTÉINES : 10,3 G; SEL : 1,1 G.

Zumo de uva a partir de
ingredientes: Mosto a partir de
dho, acedulante: ácido cítrico, an-
ácido ascórbico.

Información Nutricional	Por 100ml
Valor energético	328 kJ/78 kcal
Grasas	0 g
de las cuales saturadas	0 g
Hydratos de carbono	17 g
de los cuales azúcares	17 g
Proteínas	0 g
Sel	0 g
Vitamina C	9 mg (2% RDI)

*Valor de Referencia de Nutriente (VRN)

Consumir preferentemente
antes del frío. Ver parte
superior del envase. Una
vez abierto conservar
refrigerado y consumir en 3
días. HIJOS DE RIVERA

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Los buenos
planetas son difíciles
de encontrar. Recicla.

436552 8227C

8

AUARA BE THE CHANGE

Fuente de Vitamina C
100% social

BE THE
CHANGE

% de
a llevar
necesita

POTABLE
DESARROLLO



OS
AS

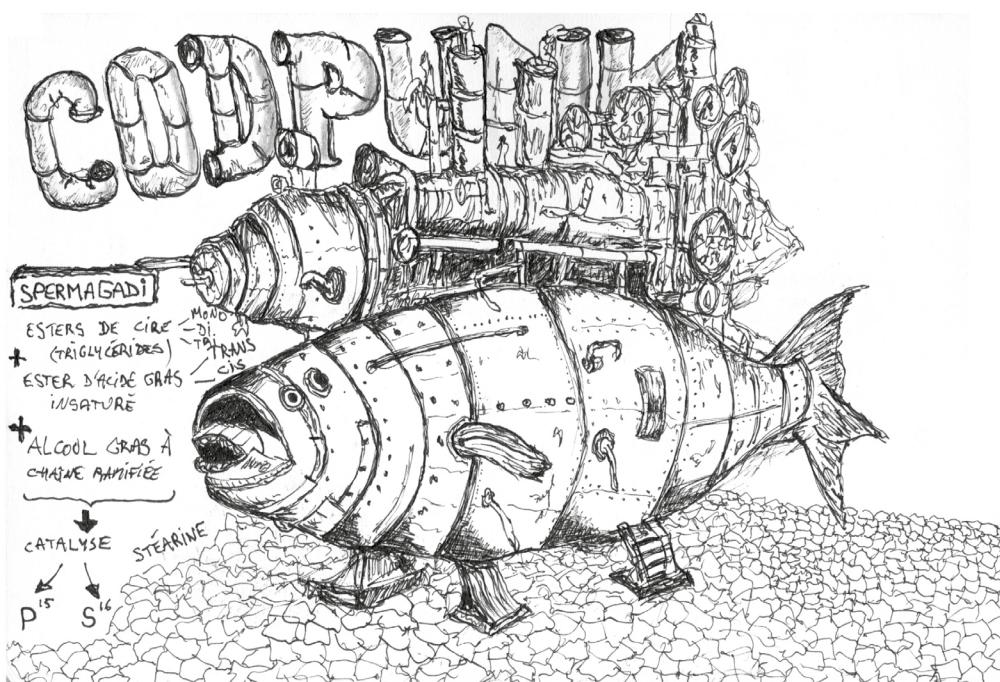
ZUMO
DE 6g)

Echoes from the Punk World

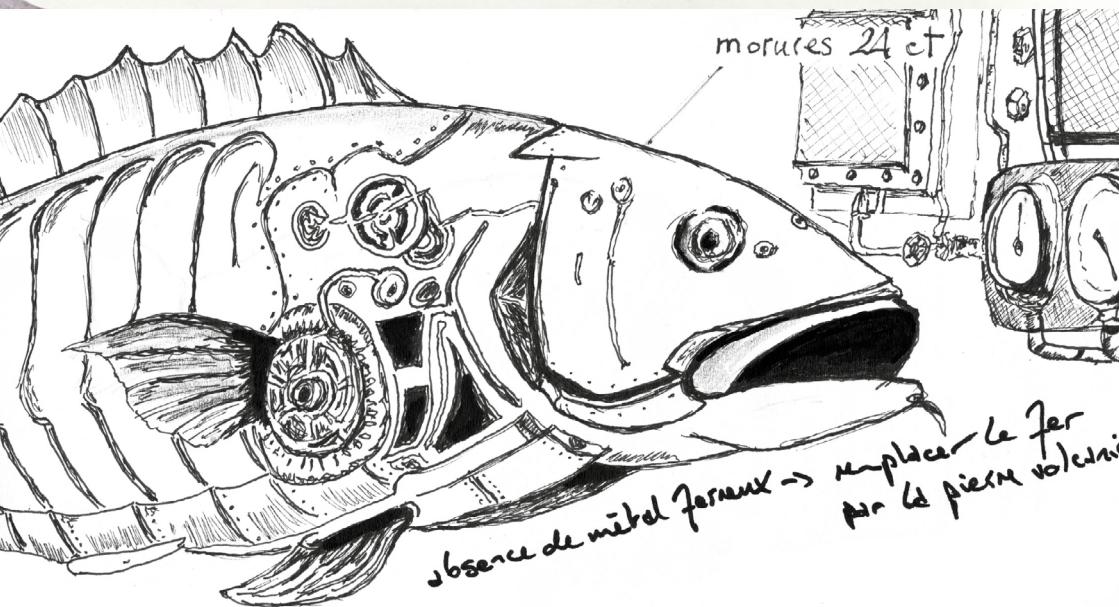
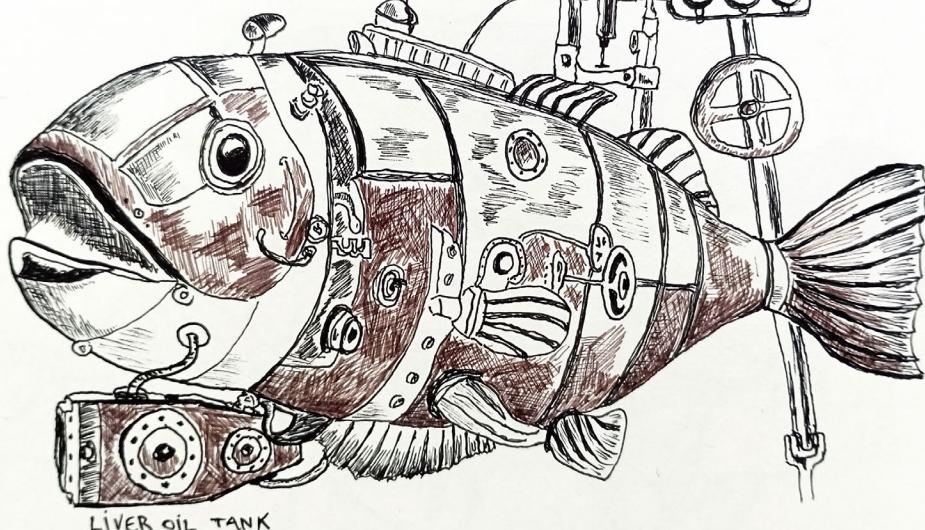
While winepunk technology is being rolled out at an unprecedented rate in northern Portugal and Galicia, Spain, we have learned that the Breton minority (Armorican), whose economy is heavily dependent on deep-sea fishing, is working hard on the development of a protein-powered engine derived from cod liver oil. This 'codpunk' technology, the first patent for which has been filed by the BELLE MORUE company in Saint-Malo, is extraordinary in that it is based on an inexhaustible resource, Atlantic cod (*Gadus morhua*), whose stocks are inexhaustible around Icelandic waters and the banks of Newfoundland. We will be following the progress of this project with great interest and will be bringing you more details shortly.

The world of codpunk is expanding at breakneck rate: we have learned that in Hafnarfjörur, Iceland, the Gadisk company has developed an engine that runs on cod liver oil. This young country, which obtained full sovereignty from Denmark on 1st December 1918, is pinning its hopes on this new biotechnology, which would enable it to obtain sustainable energy. A partnership with Breton shipowners in Saint-Malo is on its way, and contacts with the Portuguese Monarchy of the North have been made to resource to its winepunk technology and science as allied partners. To be continued...

Contributor: Samuel Etienne



GODPUNK



MORUE, BEASTE KITSCH (fable
cette)

LA OSCURA ICON



DE

SARA CABRAL
FERREIRA

- La Biblioteca de Matra desvela el oculto trabajo de la ilustradora científica Sana Cahua Tenuna, la cual, perteneció a un extenso proyecto belico.



LO OCULTO DETRÁS DE SU TALENTO

UN ARMA LETA



S. C. Ferrerira

COLLECTIF ACAZINE

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Ariane MAYER, Université Sorbonne-Nouvelle, Paris.

Le journal **ACAZINE** prend la suite de la revue internationale à comité de lecture **ZINES** (2020-2022, 4 numéros). Ce nouveau journal prend acte de la difficulté à maintenir un espace d'expression libre et ouvert dans un cadre académique normé où des visions idéologiques parfois dissonantes peuvent se transformer en barrière à la confrontation des idées. Chaque numéro d'**ACAZINE** fait place à un seul auteur/autrice ou un seul collectif d'auteurs/autrices. Les contributions sont relues par le collectif éditorial et validées quant à la cohérence de la démarche intellectuelle proposée ou de l'expérience partagée. Elles n'engagent que leurs auteurs/autrices. Des notes de commentaires a posteriori sont les bienvenues et feront l'objet d'une publication à la suite de l'article original dans les réimpressions.

ACAZINE est un journal dédié aux études portant les média amateurs et do-it-yourself de toute nature : fanzines, webzines, perzines, fanzines scientifiques, artzines, poézines, etc.

ACAZINE est un journal multidisciplinaires ouvert à tous les champs scientifiques, des sciences sociales aux sciences médicales, de l'art au design, des media studies aux champs en constitution, etc. Le premier objectif du journal est d'accueillir les études sur l'engagement des amateurs dans la production des paysages médiatiques, de l'imprimé au numérique. Il aborde également l'impact de la création de zines sur la sociabilisation personnelle ou collective, en particulier dans des environnements fermés tels que les centres carcéraux ou hospitaliers. Le deuxième objectif

est d'examiner la production de nouvelles formes de communication par des amateurs qui conduisent à la publication de médias autodéterminés (DIY), y compris les chercheurs qui inventent de nouvelles formes de diffusion de la connaissance scientifique. Enfin, **ACAZINE** explore le potentiel offert par le média zine comme outil méthodologique de recherche académique.

ACAZINE accepte les contributions originales d'universitaires, de zinothécaires et de fanzineurs non universitaires qui souhaitent partager leurs expériences personnelles ou réagir à des articles publiés. Chaque numéro est constitué d'un seul article qui peut faire l'objet de commentaires ou ajouts ultérieurs, insérés à la suite au fur et à mesure des réimpressions.

ACAZINE accepte les types de contributions suivants : articles, critiques de livres, analyses thématiques de zines, entretiens approfondis avec des fanzineurs et fanzineuses. Les articles sont publiés en français.

Les zines étant intimement ancrés dans le bricolage personnel, **ACAZINE** encourage également les articles soumis dans un format non conventionnel (par exemple, collage, montage innovant, etc.).

Le rythme de parution d'**ACAZINE** est irrégulier puisque les articles acceptés sont publiés au fil de l'eau sous forme de tirés-à-part, libres de droit. Ils peuvent être photocopiés et distribués librement. Chaque année un recueil des tirés-à-part est édité et constitue un volume complet du journal.

Il n'est pas possible de s'abonner à **ACAZINE**.



STRANDFLAT

Saint-Malo
France

