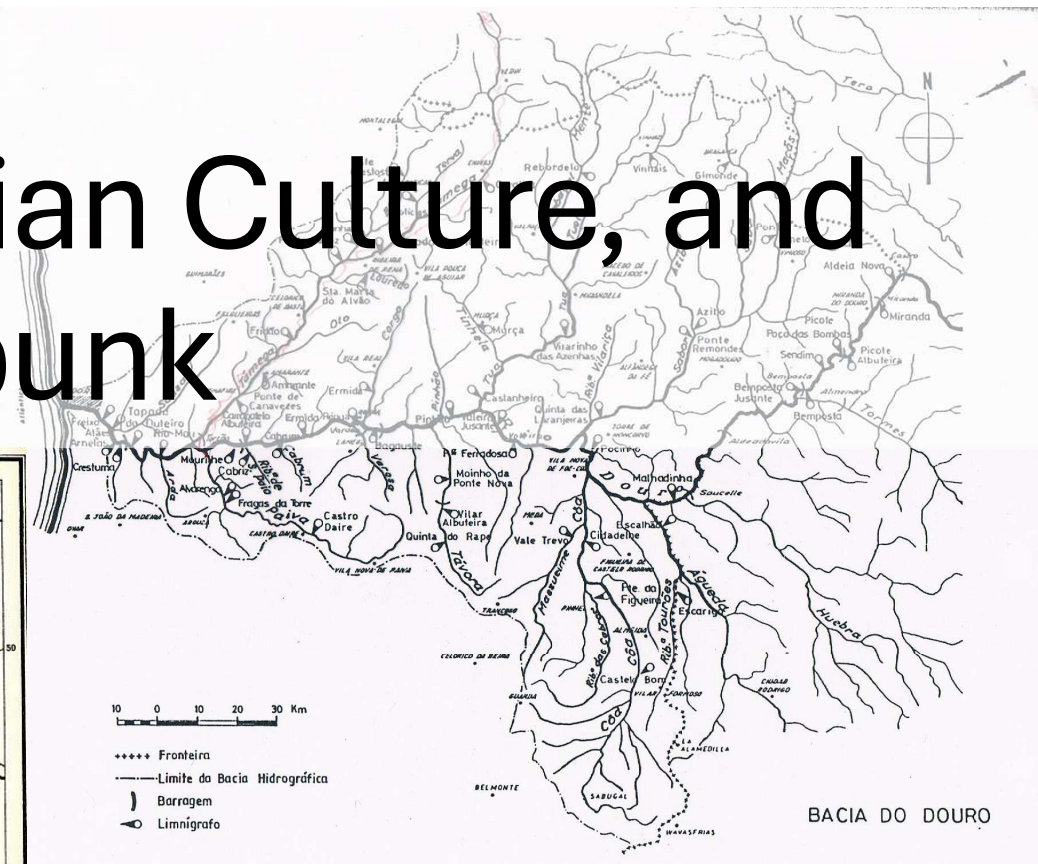
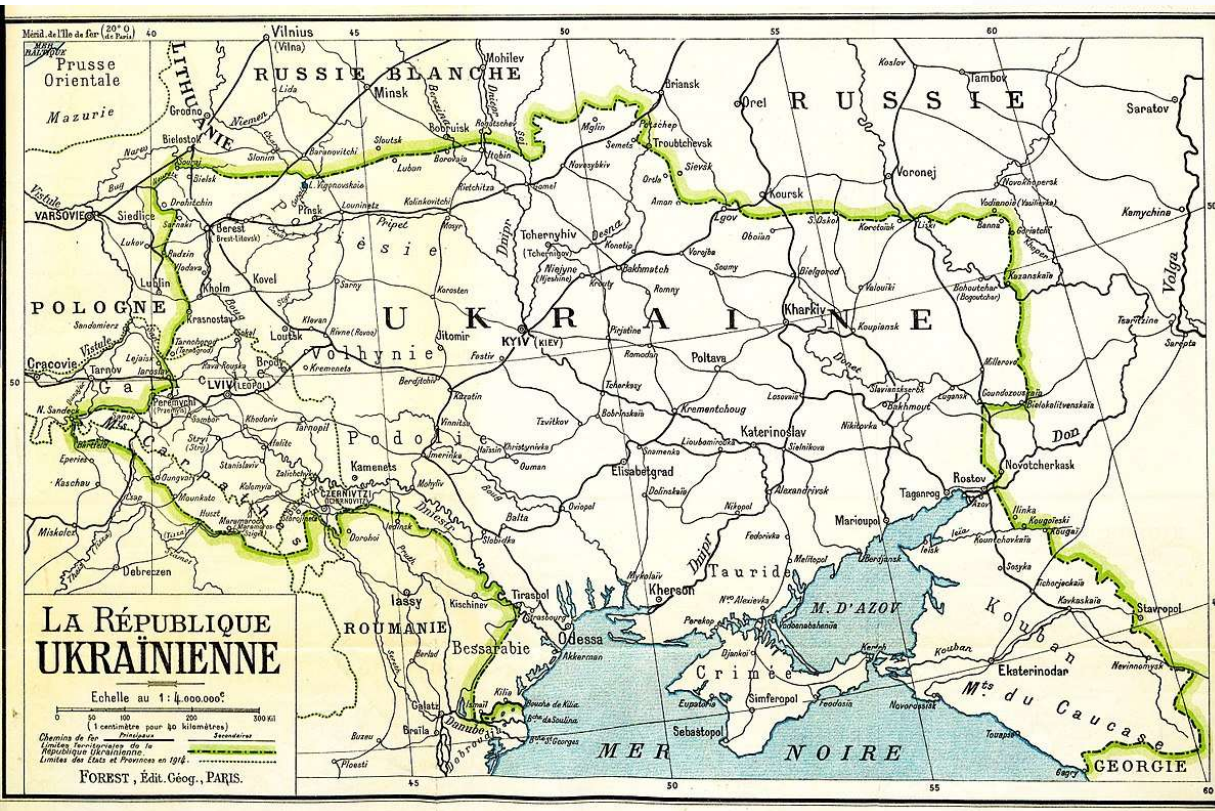


# Mechnikov, Ukranian Culture, and Winepunk



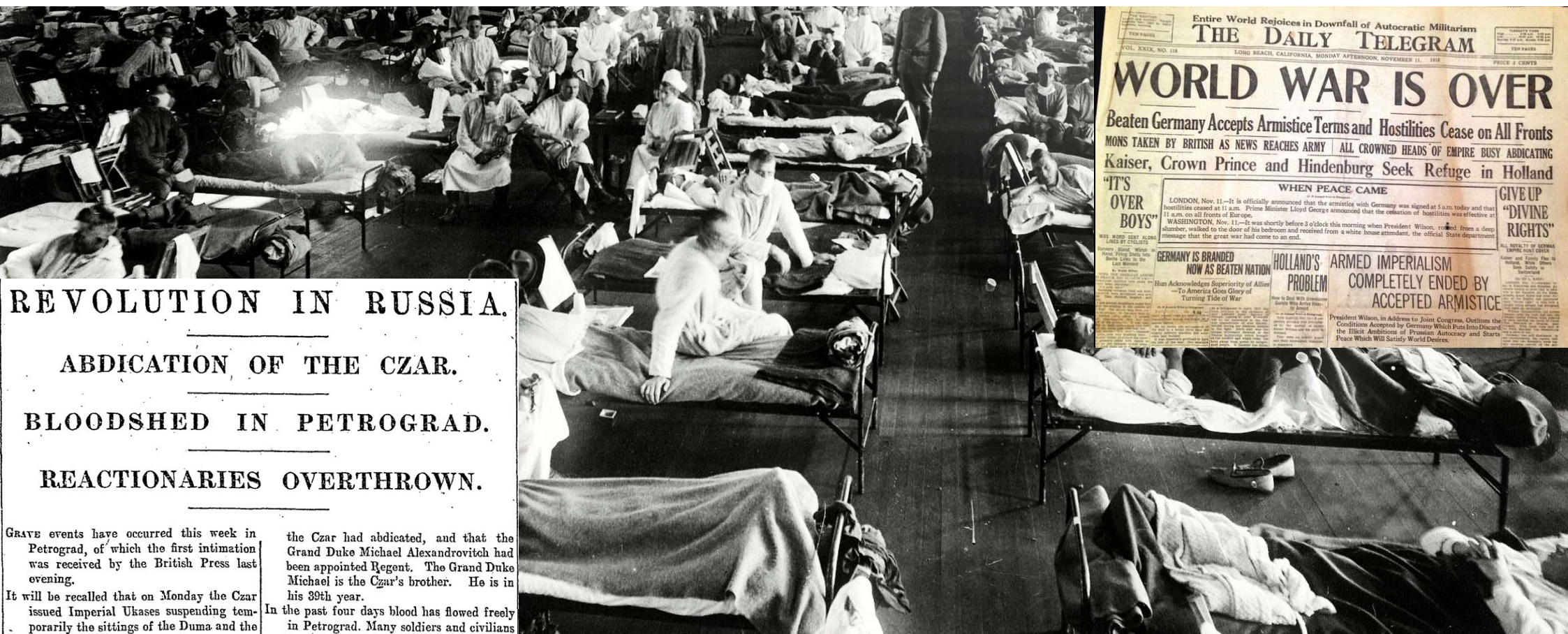
Ana Da Silveira Moura/

AMP Rodriguez

MHNC-UP, Portugal; University of Vigo, Spain/ Invicta Imaginaria, Portugal



Awareness of Shared  
European Culture Heritage



# REVOLUTION IN RUSSIA.

---

## ABDICATION OF THE CZAR.

---

## BLOODSHED IN PETROGRAD.

---

## REACTIONARIES OVERTHROWN.

GRAVE events have occurred this week in Petrograd, of which the first intimation was received by the British Press last evening.

It will be recalled that on Monday the Czar issued Imperial Ukases suspending temporarily the sittings of the Duma and the Council of the Empire. For some days there had been strikes and food disturbances in the city, and these culminated in a great popular uprising, with which the majority of the Army sympathised, having for its object the assertion of the authority of the Duma and the defeat of

the Czar had abdicated, and that the Grand Duke Michael Alexandrovitch had been appointed Regent. The Grand Duke Michael is the Czar's brother. He is in his 39th year.

In the past four days blood has flowed freely in Petrograd. Many soldiers and civilians have been killed and wounded.

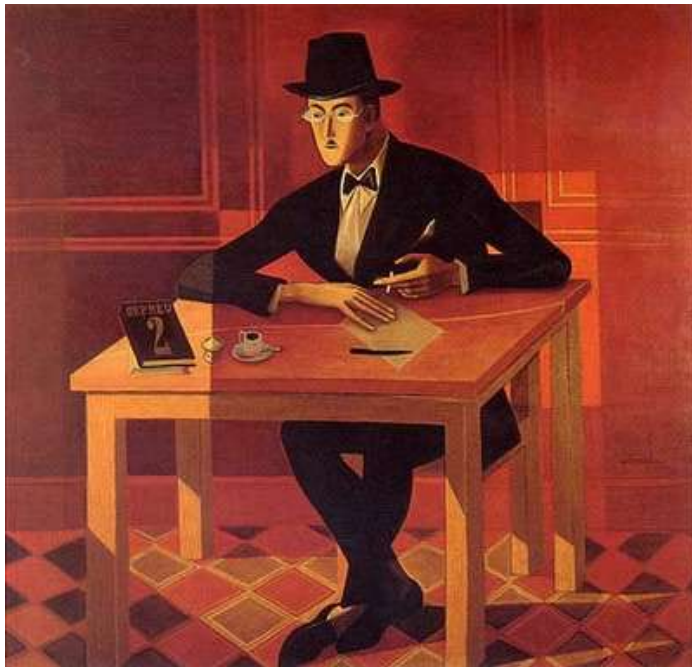
The Government having resigned, a Provisional Committee of the Duma, with M. Rodzianko, the President of the Duma, at its head, is now exercising authority. M. Protopoff, the reactionary Minister of the Interior, surrendered personally to



# The Winepunk Universe and Early 20<sup>th</sup> Century


# The Winepunk Universe and Early 20<sup>th</sup> Century

---



# MI6

BRITISH SECRET INTELLIGENCE SERVICE  
OPERATIONS 1909-1945



NIGEL WEST





Ukraine during the Roaring Twenties

# The environmental aspects of the roaring 20s



# Creative Writing and Collaborative Worldbuilding

---



**INVICTA  
IMAGINÁRIA**

MEETING  
INTERNACIONAL DE  
HISTÓRIA  
'E SE?...'  
UNIVERSAL

**25 NOV**  
**10h - 19h30**  
CASA COMUM  
ENTRADA LIVRE  
*sujeita a inscrição*

CURTA-METRAGENS STEAMPUNK  
MÚSICA AO VIVO  
DEBATES  
PALESTRAS

*info: cultura@uportu.pt*

© Rui Alto Winopunk Ano Um - A Guerra dos Pipos (antologia), de Raimund Divergência

**U.PORTO** **casa comum** **INVICTA IMAGINÁRIA**

# WHAT IF? – ENTRE O VAPOR E O VINHO

Exposição de ilustrações  
steampunk e winepunk

Exhibition of Steampunk  
and Winepunk Illustrations

“RUI ALEX PERCEBE BEM A FUNÇÃO IMPORTANTE QUE O DESENHO CUMPRE NA FIÇÃO CIENTÍFICA (TRATA-SE DE UM ARTISTA EXPERIMENTADO, QUE PARTICIPOU EM VÁRIOS FANZINES, É AUTOR DE DIVERSAS BDs E COLABOROU, ENTRE OUTROS PROJETOS, NO ALMANAQUE STEAMPUNK DE 2013 E NO DE 2015), E OFERECE AO LEITOR DESENHOS QUE SUBLINHAM, INTERPRETAM E AMPLIFICAM O SENTIDO DOS TEXTOS ANTOLOGIADOS.”

(FÁTIMA VIEIRA, IN PREFÁCIO DE WINEPUNK ANO UM- A GUERRA DAS PIPAS)

EXPOSIÇÃO ANTOLÓGICA DE ILUSTRAÇÕES EM ANTOLOGIAS  
ORGANIZAÇÃO: AMP RODRIGUEZ, INVICTA IMAGINARIA, CASA COMUM

“RUI ALEX CLEARLY UNDERSTANDS THE IMPORTANT FUNCTION THAT ART FULFILLS IN SCIENCE FICTION (HE IS AN ACCOMPLISHED ARTIST, THAT PARTICIPATED IN SEVERAL ZINES, AN AUTHOR OF SEVERAL COMICS AND ALSO COLLABORATED, AMONG OTHER PROJECTS, ON THE STEAMPUNK ALMANACS OF 2013 AND 2015), THUS PRESENTING THE READER WITH ILLUSTRATIONS THAT UNDERLINE, INTERPRET AND ENHANCE THE MEANING OF THE ANTHOLOGICAL NARRATIVES.”

(FÁTIMA VIEIRA, IN PREFACE OF WINEPUNK YEAR ONE- CASK WARS)

ANTHOLOGICAL EXHIBITION OF ANTHOLOGIES' ILLUSTRATIONS  
ORGANIZATION: AMP RODRIGUEZ, INVICTA IMAGINARIA, CASA COMUM

U PORTO

CASA  
COMUM

INVICTA  
IMAGINARIA



«Rui Alex Winepunk Ano Um- A Guerra das Pipas (steampunk)», de Rui Alex

A forgotten  
historical  
figure

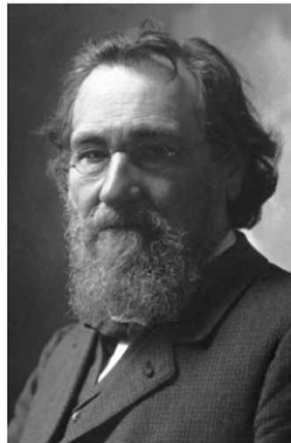
THE  
NOBEL  
PRIZE

[Nobel Prizes & laureates](#) [About](#) [Stories](#) [Educational](#) [Events & museums](#)



For

## Ilya Mechnikov Facts



Ilya Ilyich Mechnikov  
Nobel Prize in Physiology or Medicine 1908

Born: 15 May 1845, Kharkov, Russian Empire (now Kharkiv, Ukraine)

Died: 15 July 1916, Paris, France

Affiliation at the time of the award: Institut Pasteur, Paris, France

Prize motivation: “in recognition of their work on

# Mechnikoff on the Winepunk Universe: Chronology


**HYP**  
Hypothesis You Preserve

Stories

[Chronology](#)

Map

 Search

 Submit story



## February, 18

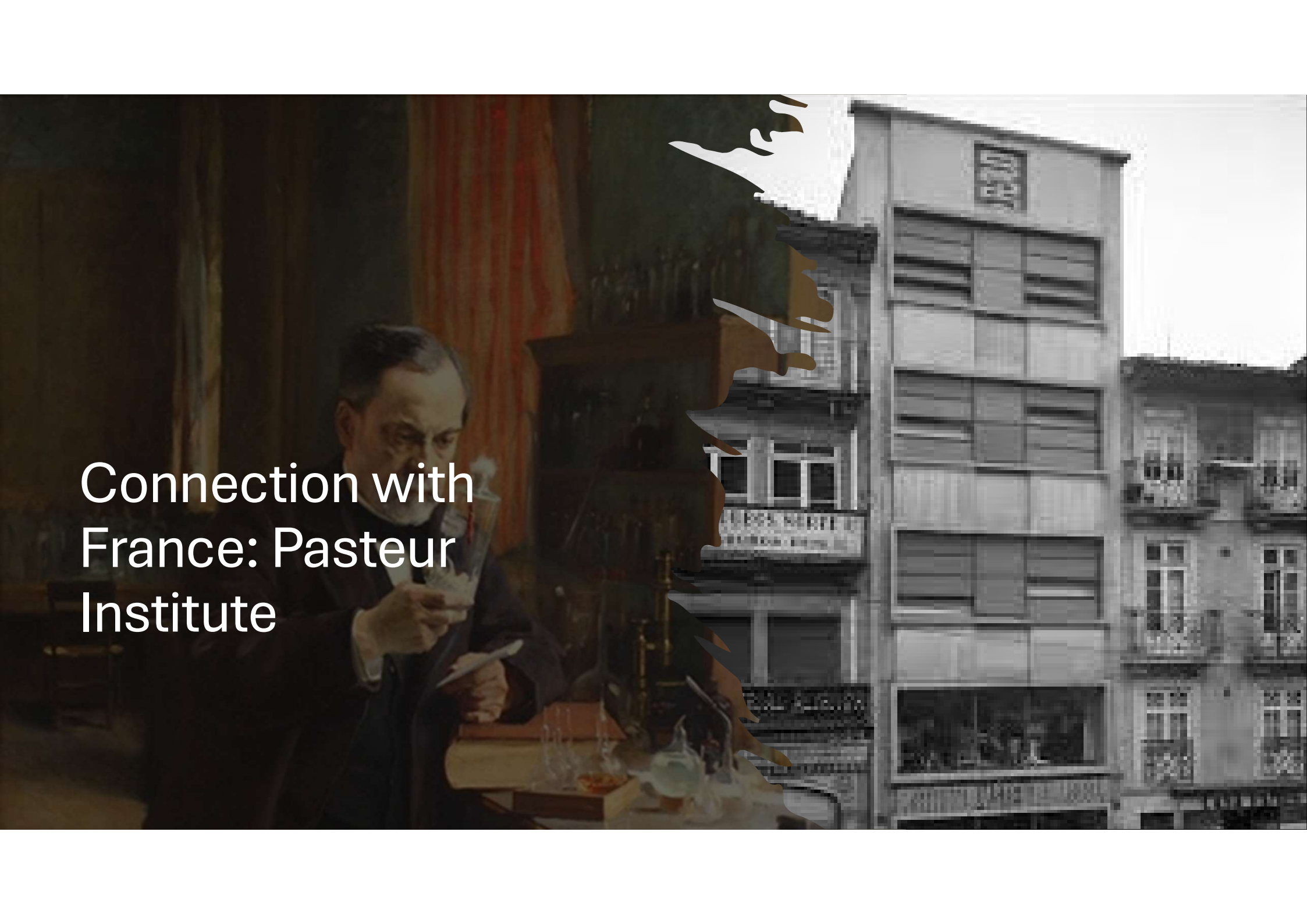
The Moldavian-Ukrainian ascendancy scientist Ilya Mechnikoff (historical figure), a guest at the Pasteur Institute of Oporto since the beginning of the year (fiction), offers his help to the Monarchy of the North. Taking into account his experience in warfare at the Pasteur Institute of Paris during World War I (historical fact), the offer is accepted.

## February, 22

The Real answer arrives, encoded, by TSF (wireless telephony). The King agrees to return, but fears that he will be prevented by the hesitation of the English. Meanwhile, the Department puts into practice a plan for the monarch's escape.

## February, 24

Paiva Couceiro and Mechnikoff inspect the Monarchy's defences on the Vouga Line. A first major Republican offensive is repulsed in Covilhã.

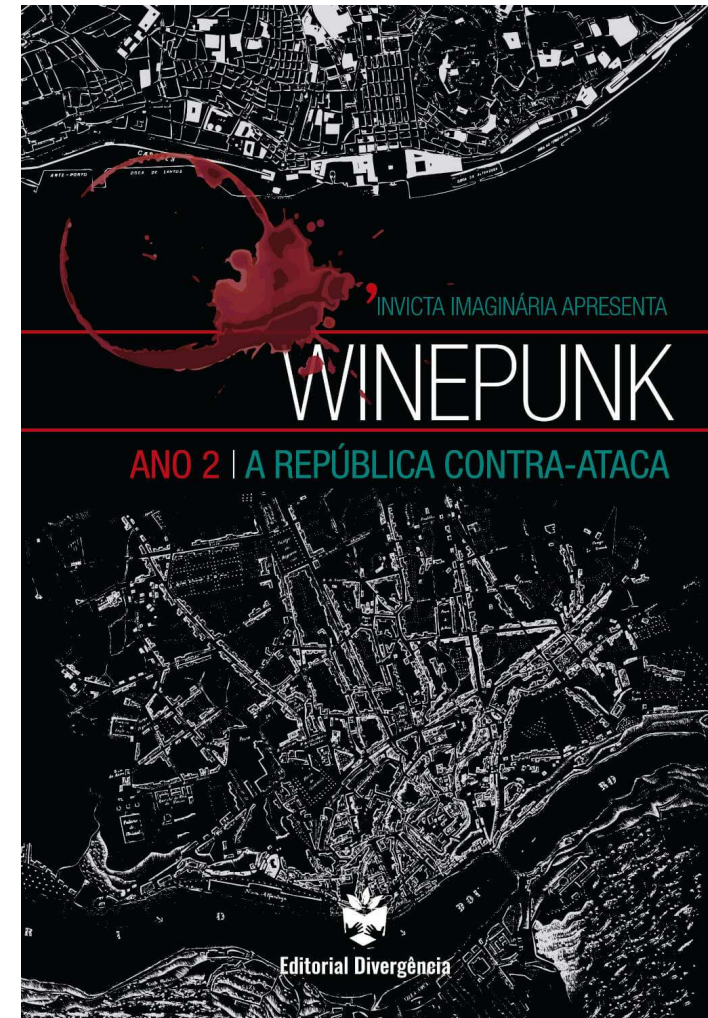
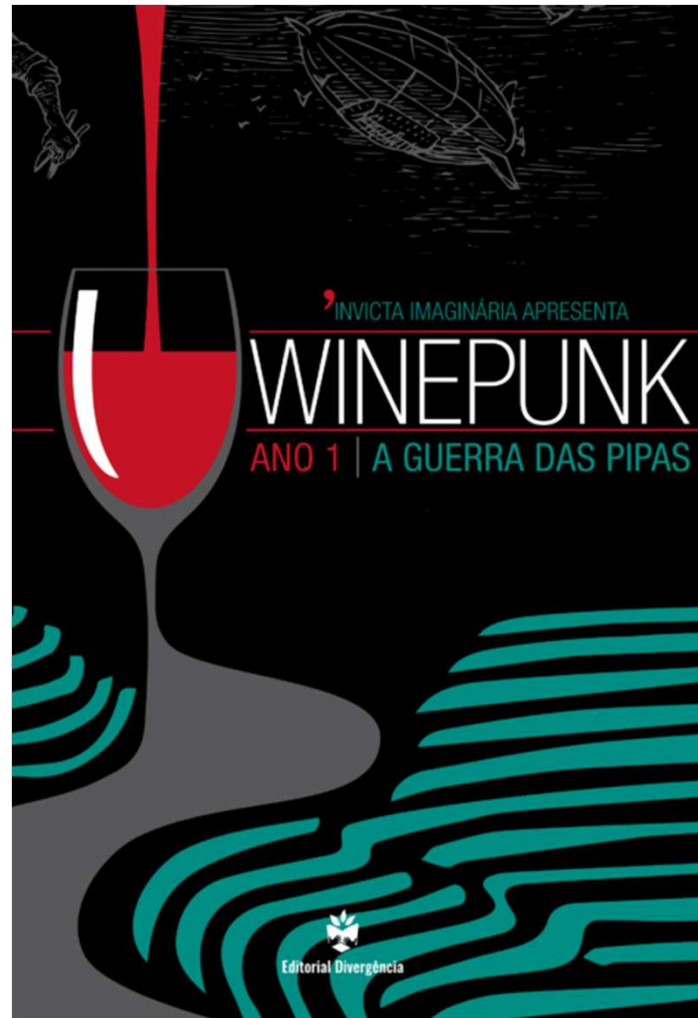


# Connection with France: Pasteur Institute

# Mechnikoff on the Winepunk Universe: Anthologies

**Winepunk 1: Casket Wars**

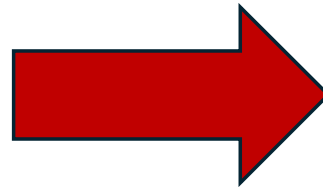
**Winepunk 2: The Republic  
Strikes Back**





Mechnikoff versus  
Father Hymalaya

# Winepunk versus Solarpunk



WINEPUNK 2 | ANO 2 | A REPÚBLICA CONTRA-ATACA

## A chegada da Ciência



telégrafo óptico, entretanto instalado na estalagem da Barca, começou a mexer. O cadete de sentinela decifrou a mensagem e correu a comunicá-la ao capitão. Este foi ter com o poeta.

"Doutor Junqueiro, já chegaram à Barca. Posso levar o Joaquim com a carroça lá abaixo?"

"Vá, vá, capitão. Se precisar leve um dos moços da Quinta."

"Obrigado, doutor Junqueiro, vou levar comigo dois cadetes, seremos suficientes."

Quando chegaram junto ao rio, uma barça largava da outra margem. Esperaram pacientemente que os barqueiros a fizessem chegar ao cais. Saíram três homens, dois deles já conhecidos do capitão, os professores Gomes Teixeira e Teixeira de Oliveira.

"Caros professores, sejam bem-vindos!"

Foi o mais velho, Gomes Teixeira, que respondeu pelos dois: "Prazer em revê-lo, capitão Antunes! Apresento-lhe o padre Himalaya, de quem certamente já ouviu falar."

"Com certeza, professor! Prazer em conhecê-lo, padre Himalaya. Este é o senhor Joaquim, caseiro do doutor Guerra Junqueiro e estão aqui também dois cadetes do batalhão acadêmico."

O padre Himalaya fazia jus ao seu nome. Muito alto, o nome pelo qual era conhecido não o tinha recebido no baptismo, mas era uma alcunha que os colegas de

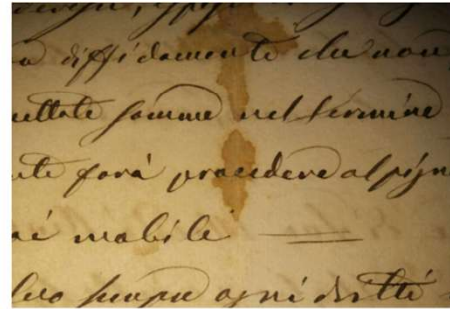
Inês Montenegro

## Minute of the Extraordinary Meeting of the Real Companhia Vinícola held on 13 March 1919

1919 | Porto

Present: José Maria Guedes, Count of Samodães (President and Majority Partner), D. Maria da Assunção Pacheco (Partner), D. Francisco de Assis Ramalho (Partner), Mário Monteiro (Treasurer), António Francisco Teixeira (General Secretary).

At nine o'clock on 13 March 1919, at the headquarters of the *Real Companhia Vinícola*, in Rua de Entreparedes, no. 42, António Francisco Teixeira began the proceedings by reading the minute of the previous meeting, which was approved without amendments. He then began the day's agenda, which was considered of enough importance to justify an extraordinary meeting: the presentation, by Ilya Mechnikoff, of the strain baptised *Saccharomyces monarchica*, a new species of yeast. D. Francisco de Assis Ramalho took the floor, opposing the proposal, claiming that the *Real Companhia Vinícola* was not interested in protecting and promoting table drinks, not 'engine fiddling'.



Inês Montenegro

## Letter from a Soldier to his Fiancée, 14 June 1919

1919 | Porto

14th June 1919

Dear Alzira,

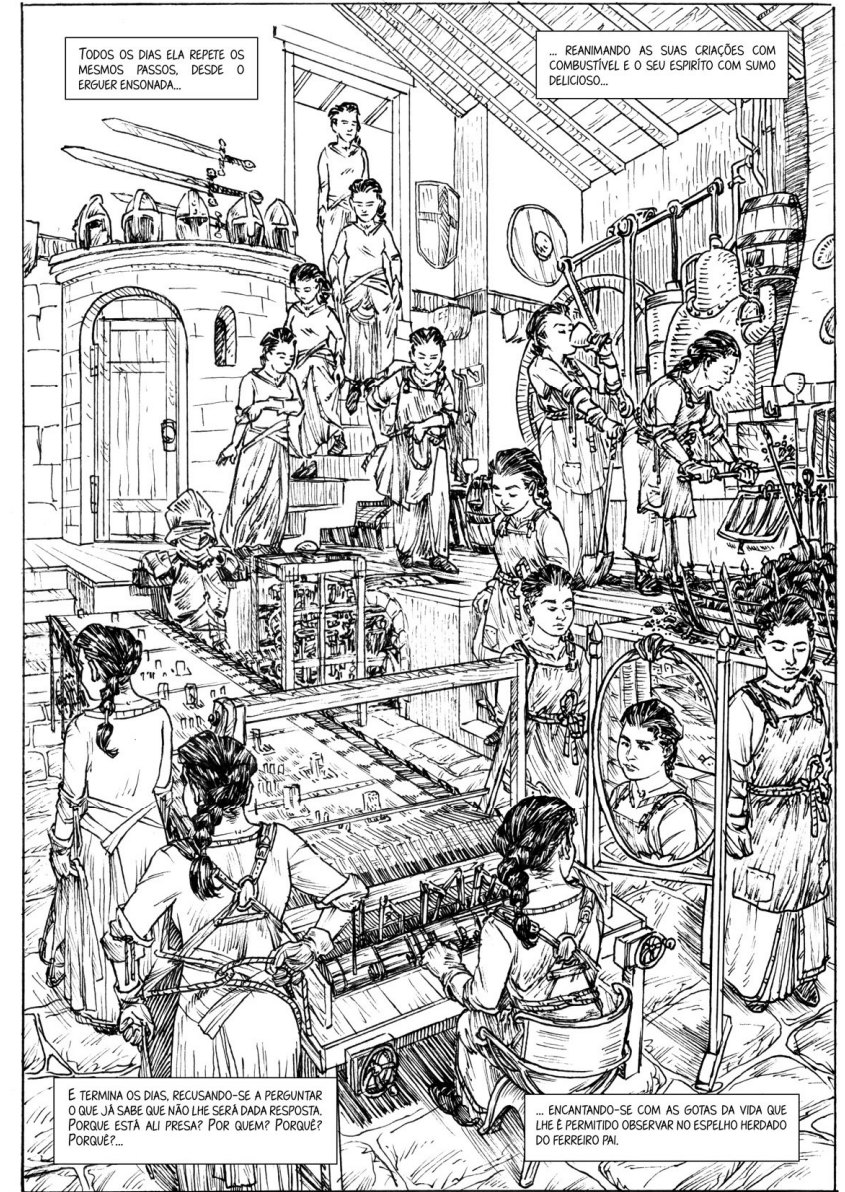
There isn't a day when I don't think of you. I never learned how to write, as you well know, but I asked a fellow fighter to put down on paper what I tell him. You'll no doubt have someone to read you this letter. As you know, I was posted to the Vouga Line in [erased]. We have succeeded in repelling the Republican offensives, with the blessing and grace of God Almighty, undoubtedly proving that our cause is just. Much of this is due, I admit, to the Moldovan (or French? I'm not sure) orders that His Majesty King Manuel II brought with him. Much of this is due, I admit, to the instructions of the Russian (or French? I'm not sure) that His Majesty King Manuel II brought with him. I found this foreigner strange, at first. What interests could he have? What advantages are there for him? I don't understand it yet, but I can't deny that he's been a major contribution to our defence lines. We've had our victories, and therefore, there are [erased] among the men that the failed assaults by the Republican troops have led to a mutiny. It's better for us if they kill each other.

God bless everything to [erased]. The conditions of the trenches [erased]. I don't wish to disturb you, I want



Mechnikoff on the Winepunk Universe: HYP Encyclopaedia

# Conclusion & Future Perspectives



# Thank you for listening!

## Funding:

**HYP – Hypothesis You Preserve** is funded by the European Union (Project: 101131688 — HYP — CREA-CULT-2023-COOP). Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or European Education and Culture Executive Agency. Neither the European Union nor the granting authority can be held responsible for them.

## Acknowledgements:

Ana Da Silveira Moura/AMP Rodriguez acknowledges and thanks the support of the Museum of Natural History and Science of the University of Porto (MHNC-UP), Vice-Rector Professor Fátima Vieira (UP), Professor Maria João Fonseca (MHNC-UP), Professor Samuel Etienne (EPHE), Professor Rosa Ricoy (UVIGO), and Inês Montenegro (MHNC-UP).

She also acknowledges FCT/MECS for the contract IF CEECIND/03631/2017 and FCT/MCTES (LA/P/0008/2020 DOI 10.54499/LA/P/0008/2020, UIDP/50006/2020 DOI 10.54499/UIDP/50006/2020 and UIDB/50006/2020 DOI 10.54499/UIDB/50006/2020), through national funds during the first stage of this work.



École Pratique  
des Hautes Études



INVICTA  
IMAGINÁRIA



Cofinanciado pela  
União Europeia